

PROGRAMME

OF THE

GENERAL EXERCISES

OF THE

NEW ENGLAND

Conservatory of Music,

MUSIC HALL, BOSTON, MASS.,

FOR THE

WINTER TERM OF 1880-81. ❄️

Which, with a single study, amounts to

HOURS OF MUSICAL INSTRUCTION

DURING THE TERM.



*General Exercises occur in Conservatory Hall, Classical
Concerts in Wesleyan Hall, and Quarterly
Concerts in Music Hall.*

Wed., 14.

NOVEMBER.

Thurs., 18.	The German song writers of the past, I.	2 P.M.
Fri., 19.	Lecture.	2 P.M.
Sat., 20.	Harmony	2 P.M.
Mon., 22.	Sight Singing	2 P.M.
Tues., 23.	Church Music	11 A.M.
	Organ Recital	12 M.
	Oratorio Class	7.30 P.M.
Wed., 24.	The Beautiful in Music.	11 A.M.
	Organ Recital and Answers.	2 P.M.
Thur., 25.	Holiday.	
Fri., 26.	Normal Instruction	11 A.M.
	Pupils' Recital	12 M.
	Part Singing	2 P.M.
Sat., 27.	Harmony	2 P.M.
Mon., 29.	Sight Singing	2 P.M.
	Social Union	7.30 P.M.
Tues., 30.	Church Music	11 A.M.
	Oratorio Class	7.30 P.M.

DECEMBER.

Wed., 1.	The Scale	11 A.M.
	Questions and Answers.	2 P.M.

✱
Harmony, Questions and Answers, by Mr. S. A. Emery.
Lectures, Normal Instruction, Art of Teaching, etc.

Messrs. J. O'Neil, J. H. Wheeler, W. H. Daniell,

A. Kielblock, E. Tourjée and H. Benson.

Church Music Class, conducted by Mr. S. B. Whitney.

The Analysis, by Mr. W. F. A. Thompson.

Musical Talks, by Mr. Louis C. Thompson.

Sight Singing Classes, by Mr. Benson and Mr. A. W. Keene.

Elocution Recitations, under the direction of Mr. S. R. Keller.

Additional Exercises to be named hereafter; see Bulletin.

THE MUSICAL HERALD

A new monthly publication recently issued. It is a comprehensive Journal of all the best Musical News of the World and in its columns will be found articles by the best authorities of the various kinds of music. The value of such a medium of instruction to the student cannot be overestimated. \$1.50 per year.

Subscriptions can be made at the office or at the Corner of Music Store, No. 1 Music Hall Place.

11 A
2 P

A NEW ARRANGEMENT

has been made by which students may meet a part or all of their tuition expenses. Tickets to the Quarterly and Classical Concerts, with reserved seats, may be sold by the student and the *whole amount* received from such sales will be credited to them on the next term's tuition.

For full particulars of all general exercises, see Conservatory Bulletin.

Pupils will please report to the Director any cause for dissatisfaction that may arise, which shall receive his prompt attention.

For circulars or other information, apply to

E. TOURJÉE,

Office hours from 9 to 5.

Director.

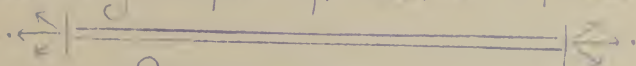
SPRING TERM OPENS FEB. 7, 1881.

1880-81

New England Conservatory Music

858

Westeyan Hall, 36 Bromfield St.
Monday, Sept. 27, 1880, at 2 p.m.



... Programme ...

1. Piano Forte Trio. Op. 70. No. 2. Beethoven.
Introduction and Allegro non troppo
Allegretto.
Allegretto non troppo.
Allegro.
Messrs. J. & D. Parker, C. N. Allen, and W. Fries.

2. Violoncello Solo.
Mr. Wulf Fries.

3. Sonata. Piano and Violin. op. 21. Gade.
Allegro di Molto.
Larghetto.
Allegro Vivace.
Messrs Parker and Allen.

The Piano Forte used is Chickering & Sons.

WESLEYAN HALL.

CONCERT BY

MR. A. D. TURNER, PIANIST,

ASSISTED BY

MESSRS. GUSTAV DANNREUTHER, WULF FRIES, A. W. SWAN,

AND

MISS EMMA S. HOWE, Vocalist,

Friday, Oct. 15, 1880, at 2 P. M.

PROGRAMME.

PIANO-FORTE TRIO, Op. 33 (new) *Goldmark.*

Allegro con moto—scherzo—andante sostenuto—allegro.

Messrs. A. D. TURNER, G. DANNREUTHER and WULF FRIES.

SONGS. { *a.* Marmelndes Lüftchen, Blüthenwind *Jensen.*
 b. Gretchen am Spinnrade *Schubert.*
 c. Lehn' deine Wang' *Jensen.*

MISS EMMA S. HOWE.

* FANTASIE quassi Sonata *Liszt.*

Après une lecture de Dante.

(FIRST TIME IN THIS COUNTRY.)

MR. TURNER.

VOCAL WALTZ. "L' invito alla danza" *Von Weber.*

MISS HOWE.

FANTASIE on Beethoven's "Ruins of Athens" *Liszt.*

(Orchestral parts supplied on second piano.)

MR. TURNER.

* With such a subject for treatment as this strange work presents, and conceived as it is in the most advanced modern school, final judgment as to its merits should not be passed on the first hearing.

Admission Tickets, 50 cts. Reserved Seats, 25 cts. extra.

For sale at J. P. Magee's, 38 Bromfield Street, and Conservatory Music Store, No. 1 Music Hall Place.

The Grand Piano is from the manufactory of Decker & Son.



871st Recital.

QUARTERLY CONCERT

OF THE



New England Conservatory of Music

AT

BOSTON MUSIC HALL,

Wednesday, November 10, 1880,

At 1 o'clock ; Doors open at 12.30.

TICKETS, with Reserved Seats, 50 Cents.

For Sale at the Conservatory Music Store, No. 1 Music Hall Place.

The Piano-fortes used are from the Manufactory of CHICKERING & SON.

Programme.

PART I.

TRIO—*For Piano and Strings, Op. 1, No. 1 (First Movement),* Beethoven.

MISS M. L. DROWNE, AND MESSRS. G. DANNREUTHER AND ALEX. HEINDL.

ROMANZA—*Com' è bello,*)
CABALETTA—*Si voli il primo,*) Donizetti.

MISS ELOISE RUFORD.

PIANO—*Capriccio in B minor,* Mendelssohn.

MISS FANNIE GREENE.

(Orchestral parts supplied on second piano.)

SONG—*Hymn to the Night,* Gounod.

MR. L. C. JOHONNETT.

PIANO—*Scherzo in B flat minor,* Chopin.

MR. C. F. DENNRE.

READING—"Cleopatra,"

MISS LIZZIE E. CUMMINGS.

SONG—"The Message," Blumenthal.

MR. HARRY G. SNOW.

ANTHEM—"God be merciful," J. C. D. Parker.

SOLO BY MASTER RUFFIN.

BY MEMBERS OF THE CHORUS CLASS, UNDER THE DIRECTION OF MR. S. B. WHITNEY.

PART II.

PIANO AND VIOLIN—*Sonata, Op. 16,* Mozart.

MISSES NETTIE M. CUMMINGS AND VINA L. ROBERTSON.

CAVATINA—"O, mio Fernando" (from "La Favorita"), Donizetti.

MRS. W. S. JAMES.

PIANO — *Fairy tale*, Raff.

MISS GRACE B. WEED.

SCENE AND ARIA — "*Ah non credea*," Bellini.

MISS HATTIE A. SNELL.

READING — "*The Telephone*,"

MISS ANNIE E. LINDBERG.

CAVATINA — "*O luce di quest' anima*," (from "*Linda di Chamounix*"), Donizetti.

MISS MAY E. MATHER.

PIANO — *Concerto in A minor*, Schumann.

MISS LUCY M. CONN.

(Orchestral parts supplied on second piano.)

AIR AND VARIATIONS — *Thème de Rode*, Rode.

LIBBY CUSHING.

ORGAN RECITAL

BY PUPILS OF THE ORGAN DEPARTMENT.

LAUDA SION, Lemmens.

MISS ELLA KENT.

PASTORALE in F, Whiting.

MISS L. M. BRIGGS.

CORONATION MARCH — (arranged by Best), Meyerbeer

MR. J. HERBERT DAVIS.

FUGUE in G minor (the lesser), Bach

MR. J. H. ENGLS.

THE WINTER TERM

OF THE

New England Conservatory of Music

WILL COMMENCE THURSDAY, NOVEMBER 18.

Pupils may now Register.

It is now twenty-three years since the first Conservatory of Music (proper) in America was established. The class system was then a novelty in this country. In process of time this primitive institution developed into the New England Conservatory, which will enter upon its fifteenth year next February. The career of this school has been successful beyond the hopes of its most sanguine friends and patrons. It has long attracted pupils from all sections of the United States and the Canadas, and its reputation has even crossed the Atlantic. It is known as the largest music-school in the world, twenty-five thousand pupils having been connected with it since its foundation.

It is intended to furnish facilities for the most advanced pupils, thus making it possible for Americans to procure at home a finished musical education.

Its peculiar methods, and its numerous advantages for broad and liberal musical and literary culture, together with the wide reputation it enjoys, have enabled its graduates to take eminent positions as artists and teachers.

The privileges that are afforded in the Lectures, and in the Normal, Harmony, Question and Answer, Art of Teaching, Sight and Part Singing, Church-Music and Oratorio classes, Artists' Piano and Vocal Recitals, Pupils' Concerts, etc., with a single session amount to more than one hundred and twenty-five hours' instruction each term. The largest Conservatories of Europe do not claim even half this number. The broader culture afforded *without charge*, by such privileges, is an absolute necessity to every conscientious student of music. Students in the Conservatory can also pursue *the English branches free*.

The New England Bureau, Musical and Literary, procures situations for pupils, teacher choristers, organists, etc. Hundreds of young men and women have gone from their studies to serve in fields of large usefulness, which were secured for them through this Bureau.

Circulars giving full information of the Conservatory, School of Elocution, School of Languages, Musical Bureau, School of Orchestral and Band Instruments, Course, Literary Course and College of Music of Boston University, are furnished on application.

E. TOURJÉE, DIRECTOR, MUSIC HALL, BOSTON.

380th Recital

—OF—

NEW ENGLAND CONSERVATORY

AT

WESLEYAN HALL,

FRIDAY, DECEMBER 17TH, 1880, AT 3.30 P. M.

BY

PUPILS OF MR. A. D. TURNER.

PRESENT THIS FOR ADMISSION.

The Piano-Fortes used are from the manufactory of CHICKERING & SONS.

889TH RECITAL.

Quarterly Concert

OF THE

NEW ENGLAND

CONSERVATORY OF MUSIC

BOSTON MUSIC HALL,

Saturday, January 22, 1881,

At 1 o'clock. Doors open at 12.30.

TICKETS, with Reserved Seats, 50 Cents.

For Sale at the Conservatory Music Store, No. 1 Music Hall Place.

The Piano-fortes used are from the Manufactory of CHICKERING & SON.

PROGRAMME

PART I.

- *PIANO — Concerto in C minor. (Reinecke Cadenza) *Beethoven*
 First movement.
 Miss CARRIE D. CASTLE.
- { "NAZARETH" *Gounod*
 Mr. L. C. JOHONNETT.
- { ARIA AND SCENA — Com é Belle. (From Lucrezia Borgia.) *Donizetti*
 Mrs. CARRIE G. HUNKING.
- PIANO — "Weiner Bonbons." Valse de Strauss
 (Paraphrase de Concert as played by Madame Rivé-King.)
 Miss OLLIE H. WALRATH.
- READING — The Spanish Duel
 Mrs. ALICE J. OSBORNE.
- PIANO — Scherzo in B flat minor *Chopin*
 Mr. R. F. G. LINDSAY, Jr.
- { ARIA — Hear me gentle Maritana *Vincent Wallace*
 Mr. FRANK E. MORSE.
- { VOCAL — Staccato Polka. *Mulder*
 LEBBIE CUSHING.
- ANTHEM — "The Lord is my Shepherd" *Smart*
 By Members of the Church Music Class, under the direction of Mr. S. B. WHITNEY.
 Solo by Miss LILLIAN TYLER.
- *PIANO — Concerto in D minor *Mendelssohn*
 Adagio. — Finale.
 Miss ELLA L. LAMSON.

*Orchestral parts supplied on second Piano.

PART II.

- VARIATIONS DU CONCERT—Sur “Le Carnaval de Venice”
Miss ELOISE BUFORD.
- VARIATIONS ON “LE PETITE TAMBOUR” For Violin *David*
Mr. HERMAN A. HARTMAN.
- ARIA — “Non so piu.” (From “Le Nozze di Figaro.”) *Mozart*
Miss IDA T. MÜLLE.
- READING
Miss BELLE BACON.
- PIANO—Rhapsodie Hongroise, No. 2
Mr. FRANK L. PLATT.
- SONG—“The Lost Chord”
With Organ Accompaniment.
Mrs. W. S. JANES.
- PIANO—Carnival Pranks, No. 1 *Schumann*
Miss. L. M. BRIGGS.
- ROMANZA — “Di Quai Soave Lagrime.” (From “Poliuto.”) *Donizetti*
Mrs. MAY PAUL GROSS.

ORGAN RECITAL.

BY PUPILS OF THE ORGAN DEPARTMENT.

- FUGUE—In C dur *F*
Mr. J. H. DAVIS.
- SONATO — In D minor
Allegro Maestoso—Andante—Allegro vivace.
Mr. EVERETT E. TRUETTE.
- MOTET — “Insanae et vanae curae.”
Miss ANNIE S. WILDER.
- OFFERTOIRE TO ST. CECILIA—No. 2
Mr. FRED. A. WHITN.
- PASTORALE SONATA—Two movements
Miss HENRIET

THE SPRING TERM

OF THE

New England Conservatory of Music

WILL COMMENCE FEBRUARY 7, 1881.

Pupils may now Register.

It is now more than twenty-five years since the Conservatory System of teaching music was, for the first time inaugurated in this country, and the Director shortly after established the first Conservatory of Music in America. The class system was a novelty in this country. In process of time this primitive institution developed into the New England Conservatory, which will enter upon its fifteenth year in February, 1881. The career of this school has been successful

the hopes of its most sanguine friends and patrons. It has long attracted pupils from all sections of America, and its reputation has even crossed the Atlantic. It is known as the largest music-school in the world, twenty-five thousand pupils having been connected with it since its foundation.

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branches free.

The Bureau of Musical and Literary, procures situations for pupils, teachers, and young men and women have gone from their Studies to be secured for them through this Bureau.

The Conservatory, School of Elocution, School of Modelling, Orchestral and Band Instruments, Artists' Course, and University, will be furnished on application.

W. A. F. FEE, DIRECTOR, MUSIC HALL, BOSTON.

4394

New England Conservatory
of Music

890

Wesleyan Hall

Monday, Jan. 24, 1881, at 2 P.M.

— Programme —

Trio for Piano and Strings. . . . Mendelssohn
Allegro energico - Andante -
Scherzo - Allegro Molto

Messrs. J. C. D. Parker, C. N. Allen and W. F. Allen

Serenade for Piano, Violin, Cello, Flute &
Organ Harmonium. . . . Willet

Miss Alma Faunce, Messrs Allen, Fries
Van Santvoord & Whitney

Fantasia Hongroise for Flute. . . . Chopin
Mr. G. B. Van Santvoord

Fantasia from Faust

Miss Faunce

Messrs. Allen and S. B. Whitney

+891 Recital +

Organ Recital by

1881

Mr. H. M. Dunham.

Conservatory Hall, Tues. Jan. 25th 2 P. M.

1. Grand Sonata in G minor. Merkel
Maestoso - Più moto - Adagio -
Introduction & Fugue.
2. Andante in C. Schubert
3. Offertoire in F minor. Batiste.
4. Air du Dauphin. Roche.
(Paraphrased by Bat.)
5. { a. Sortie in D major. Whiting
 b. Invocation in B flat. Gubman
6. Sonata in D minor. Van Eyken
Allegro con brio & con fuoco - Adagio.
Allegro con brio

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ALUMNI FESTIVAL
OF THE
NEW ENGLAND
CONSERVATORY OF MUSIC,

February 1-2-3-4, 1881,

AFTERNOON AND EVENING,

AT THE

MEIONAON AND TREMONT TEMPLE.

At these Concerts the Ladies and Gentlemen taking part will be
assisted by the

•••BEETHOVEN+QUINTETTE+CLUB,•••

C. N. ALLEN,	}	<i>Violinists.</i>
GUSTAV DANNREUTHER,			
HENRY HEINDL			<i>Viola.</i>
WULF FRIES			<i>Cello.</i>
H. GREENE			<i>Bassi.</i>

AND THE

•••LISTEMANN+QUARTETTE+CLUB.•••

BERNHARD LISTEMANN	}	<i>Violinists.</i>
FRTZ LISTEMANN			
JOHN MULLALY			<i>Viola.</i>
ALEX. HEINDL			<i>Cello.</i>

The following Ladies and Gentlemen will
take part in the Festival:

MR. A. D. TURNER.	MISS EMMA S. HOWE.
„ C. H. MORSE.	„ SADIE P. TURNER.
„ H. M. DUNHAM.	MRS. ALICE J. OSBORNE.
„ J. D. BUCKINGHAM.	MISS LOUISE BALDWIN.
„ A. W. SWAN.	„ JULIA F. MAY.
„ F. H. LEWIS.	„ MATTIE EVERETT.
„ FRANK E. MORSE.	„ LUCY M. CONN.
„ HARRY G. SNOW.	„ ROSA S. ALLEN.
„ ELMORE A. PIERCE.	„ ADDIE L. NICHOLS.
MISS SARAH C. FISHER.	„ BELLE BACON.
„ MARY E. TURNER.	„ LULY M. STANLEY.
MISS CARRIE S. HALE.	

BEETHOVEN QUINTETTE CLUB.

C. N. ALLEN,	} <i>Violinists.</i>
GUSTAV DANNREUTHER,	
HENRY HEINDL, <i>Viola.</i>	
WULF FRIES, 'Cello.	
H. GREENE, <i>Bassi.</i>	

LISTEMANN QUARTETTE CLUB.

B. LISTEMANN,	} <i>Violinists.</i>
F. LISTEMANN,	
JOHN MULLALY, <i>Viola.</i>	
ALEX HEINDL, 'Cello.	

ARTISTS' QUARTETTE.

MISS LOUISE BALDWIN.	MISS JULIA F. MAY.
MR. HARRY G. SNOW.	MR. FRANK E. MORSE.

TO THE ALUMNI—former and present
Pupils of the New England Conserva-
tory of Music:

The Alumni Association of the Conservatory is to hold a Festival on the afternoons and evenings of February 1, 2, 3, and 4, 1881, consisting of Organ Concerts in Tremont Temple, and Piano Recitals in the Meinaon, for the creation of a loan fund to aid talented pupils of limited means.

Your hearty coöperation is solicited. Season Tickets will be limited in number to five hundred. *Three* hundred at *three* dollars, admitting *two persons*, and *two* hundred at *two* dollars, admitting *one*. All seats reserved. Each season ticket holder will be allowed *three extra* tickets for each of the Organ Concerts. No extra tickets will be given for the Piano Recitals.

Single tickets to Organ Recitals, 50 cents. Only season tickets admit to Piano Recitals.

All orders for tickets should be sent to Miss J. M. STONE, Conservatory Music Store, No. 1 Music Hall Place, Boston, where the plan of seats can be seen.

The person returning the largest amount of money from the sale of tickets will receive a year's tuition in any one study FREE.

TREMONT TEMPLE.

NEW ENGLAND CONSERVATORY SCHOOL OF ELOCUTION,

Wednesday, Feb. 2, 1881, at 3:30 P. M.

ENTERTAINMENT BY

Miss ROSA S. ALLEN,

Miss ADDIE L. NICHOLS,

Miss BELLE BACON,

Miss LULU M. STANLEY,

Miss CARRIE S. HALE,

Mr. ELMORE A. PIERCE,

ASSISTED BY

Miss LUCY M. CONN, Organist,

Mrs. ALICE J. OSBORNE, Vocalist,

AND THE

ARTISTS' QUARTETTE:

Miss Louise Baldwin.

Miss Julia F. May.

Mr. Harry G. Snow.

Mr. Frank E. Morse.

PROGRAMME TO BE ANNOUNCED LATER.

THE MEIONAON.

PIANO ✦ RECITAL,

— BY —
MR. J. D. BUCKINGHAM,

ASSISTED BY

Miss EMMA S. HOWE, Vocalist,

AND

LISTEMANN QUARTETTE CLUB,

Wednesday, February 2, 1881, at 7:30 P. M.

PROGRAMME.

GRAND DUO FOR PIANO AND 'CELLO . . . *Mendelssohn.*
Allegro vivace. Andante. Allegro assai.

VOCAL. Ah! Perfido *Beethoven.*

PIANO. { *a.* Phantasi Stück in C sharp minor. . . . *Saran.*
b. Polonaise in Eb minor *Chopin.*
c. Romance in A major *J. K. Paine.*
d. Finale from Op. 5 *Saran.*

VOCAL. Polonaise from Mignon *Thomas.*

STRING QUARTETTE. Miller's Daughter *Raff.*

I. The Youth.	IV. Unrest.
II. The Mill.	V. The Proposal.
III. The Miller's Daughter.	VI. Before the Wedding.

TREMONT TEMPLE.

ORGAN RECITAL,

— BY —

MR. H. M. DUNHAM,

ASSISTED BY

VOCAL QUARTETTE:

Miss Louise Baldwin.

Miss Julia F. May.

Mr. Harry G. Snow.

Mr. Frank E. Morse.

Thursday, Feb. 3, 1881, at 3:30 P. M.

PROGRAMME.

ORGAN HYMN *Carl Piuti.*

ARIA. In Native Worth *Haydn.*
Mr. HARRY G. SNOW.

a. Toccata in C minor *Bach.*
b. Paraphrase on Gounod's Nazareth *Whiting.*

VOCAL. Quintette from Martha *Flotow.*

a. Andante Cantabile *Tschaikowski.*
b. Grand Sonata in D minor *Guilmant.*
Largo maestoso. Allegro. Andante quasi Allegretto.
Allegro assai.
(Arranged by C. H. Morse.)

VOCAL. Welch Melody *Price.*
Mr. HARRY G. SNOW.

a. Andantino *Spohr.*
b. Sortie in C major, (new) *Whiting.*

THE MEIONAON. PIANO RECITAL,

By Mr. A. D. TURNER,

ASSISTED BY THE

Misses Mary E. and Sadie P. Turner,

AND THE

BEETHOVEN QUINTETTE CLUB,

Thursday, February 3, 1881, at 7:30 P. M.

PROGRAMME.

QUINTETTE in G minor, for Strings *Mozart.*

Allegro Moderato. Minuet. Andante quasi Adagio. Allegro Vivace.

VOCAL. Ave Maria *Dudley Buck.*

(Accompaniment by the Beethoven Quintette Club.)

MISS MARY E. TURNER.

a. Toccata and Fugue in D minor. *Bach.*

(Transcribed for Piano by Carl Tausig.)

b. Harmonies poétiques et religieuses. No. 1 . *Liszt.*

(First time.)

“Élevez-vous, voix de mon âme

Avec l'aurore, avec la nuit!

Élancez-vous, comme la flamme

Répandez-vous, comme le bruit!

Flottez sur l'aile des nuages,

Mêlez-vous aux vents, aux orages,

Au tonnerre, au fracas des flots!”

“Élevez-vous dans le silence

A l'heure où dans l'ombre du soir

La lampe des nuits se balance

Quand le prêtre éteint l'encensoir!

Élevez-vous aux bords des ondes

Dans les solitudes profondes,

Où Dieu se révèle à la foi!”

c. Etude in Bb *J. B. Cramer.*

d. Après le Style des Danses Slavon . *A. D. Turner.*

e. Capriccio. (First time) *Liszt.*

PIANO-FORTE.

VOCAL DUETTS. { a.
b.
c. } *Rubinstein.*

MISSES MARY A. and SADIE P. TURNER.

GRAND QUINTETTE FOR PIANO AND STRINGS . . . *Raff.*

Allegro masso assai. Allegro Vivace quasi Presto. Andante
quasi Larghetto mosso. Allegro brioso patitico.

TREMONT TEMPLE.

ORGAN RECITAL,

— BY —
MR. A. W. SWAN,
ASSISTED BY VOCAL QUARTETTE:

Miss Louise Baldwin, Miss Julia F. May,
Mr. Harry G. Snow, Mr. Frank E. Morse.
Friday, February 4, 1881, at 3:30 P. M.

PROGRAMME.

PRELUDE AND FUGUE in A minor *Bach.*

VOCAL. Duett
Messrs. MORSE and SNOW.

a. Bridal Song *Jensen.*
(Transcribed for Organ by S. P. Warren.)

b. Sonata No. 5 *Mendelssohn.*
Choral. Andante con moto. Allegro Maestoso.

VOCAL. Bella Figlia (from Rigelletto) *Donizetti.*
VOCAL QUARTETTE.

a. Andante from first Symphony *Beethoven.*

b. Concert Overture *F. H. Lewis.*
(Written for Mr. A. W. Swan.)

VOCAL. "Nazareth" *Guonod.*
Mr. FRANK E. MORSE.

a. Barcarolle from Fourth Concerto *Bennett.*

b. War March of Priests *Mendelssohn.*

EVENING: RECEPTION IN CONSERVATORY HALL.

ALUMNI ASSOCIATION.

The Alumni Association of the NEW ENGLAND CONSERVATORY OF MUSIC, having for one of its objects the assisting of worthy students of limited means, desires to call attention to the fact that the Director is having constant and earnest appeals from young persons of acknowledged talent, but who are, through lack of necessary funds, hindered in prosecuting the work for which they feel they are by nature best fitted.

The sources of help which are open to those pursuing other branches of education are closed to the student of music. Nearly all these applications are from young women, to whom the opportunities for support are not as available as to young men while pursuing their studies.

The means of *self help* are greatly needed, and this can be reached by a *loan fund*, the formation of free scholarships, prize scholarships, and prizes in aid of struggling talent.

Benevolent persons interested in the cause of music can find no better way in which to aid its progress than by contributing to the assistance of such as are disposed to do all they can for themselves, and thereby enable them to honor the art, benefit society, and secure an honest and respectable livelihood.

Any donations, or legacies, which may be bestowed, will be under the control of the Board of Trustees of the New England Conservatory of Music (which is incorporated under the laws of Massachusetts), who are men of business and education, whose books will be open at all times to interested parties, and from which full reports will be made annually.

The Director, Dr. Tourjée, will be pleased to confer with any persons desiring further information upon the subject.

NEW ENGLAND CONSERVATORY OF MUSIC.

The Conservatory system of musical instruction in America was first founded in New England by Dr. Eben Tourjée, in 1853. Beginning in a comparatively small way, it soon developed into a Musical Institute, and later into the Providence Conservatory of Music. Realizing that the finest results in musical training are only possible in large centres, where talent gravitates, Dr. Tourjée had long cherished a plan for a Conservatory in Boston, and after carefully examining into the matter, and visiting the conservatories of the Old World, the Boston Music Hall Building was selected for the purpose, and in February, 1867, these rooms were opened as the New England Conservatory of Music. This institution was incorporated under the laws of Massachusetts and a charter granted three years later, and it has continued in the same location up to the present time, having progressed so rapidly that the Alumni Association now points with pride to its Alma Mater as the largest music school in the world, having a register each term of 800 to 1,000 pupils in its different departments, which comprise all branches of music and elocution. In its comparatively few years of usefulness it has received over twenty-five thousand pupils from all parts of America, who have gone forth from its walls to exert their influence for good in the cultivation and refinement of society.

TREMONT TEMPLE,

Wednesday, February 2d, 1881, at 3.30 P. M.

NEW ENGLAND CONSERVATORY

SCHOOL OF ELOCUTION

SAMUEL R. KELLEY, A. M., PRINCIPAL.

Recitations by the following Ladies:

Miss ROSA S. ALLEN,

Miss ADDIE L. NICHOLS,

Miss BELLE BACON.

Miss LULU M. STANLEY.

Miss CARRIE S. HALE,

ASSISTED BY

Miss LUCY M. CONN, Organist, Miss JULIA F. MAY, Vocalist,

AND THE

ARTISTES QUARTETTE.

Mrs. OSBORNE.

Miss MAY.

Mr. SNOW.

Mr. MORSE.

F. F. LINCOLN, ACCOMPANIST.

The Piano used at this Entertainment is furnished by CHICKERING & SONS.

⇒PROGRAMME.⇒

1. ORGAN—Toccata in F. *Bach.*
Miss LUCY M. CONN.
2. DESCRIPTION—"Deacon Goodheart."
Miss ADDIE L. NICHOLS.
3. COMEDY—Scene from "Merchant of Venice."
Miss LULU M. STANLEY.
4. SONG—"Di tauti palpiti." *Rossini.*
Miss JULIA F. MAY.
5. CLASSIC—(Selected.)
Miss ROSA S. ALLEN.
6. HUMOR—"The Jiners."
Miss BELLE BACON.
7. TRIO—"Madre Del Sommo Amore."
Mrs. OSBORNE, Mr. SNOW, Mr. MORSE.
8. ORGAN—Overture in C major. *Mendelssohn.*
Miss CONN.
9. HUMOR—"The O'Lincoln Family."
Miss CARRIE S. HALE.
10. HEROIC—"The Night Watch."
Miss NICHOLS.
11. HUMOR—"Katie Lee and Willie Gray."
Miss STANLEY.
12. PATHOS—"Papa's Letter."
Miss BACON.
13. SONG—"Children's Kingdom." *Blumenthal.*
Miss MAY.
14. HUMOR--(Selected.)
Miss HALE.

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The Meionan.

PIANO RECITAL,

BY

MR. A. D. TURNER,

ASSISTED BY

Misses MARY E. and SADIE P. TURNER,

AND THE

BEETHOVEN QUINTETTE CLUB, {
C. N. ALLEN, } Violinists.
GUSTAV DANNREUTHER, }
HENRY HEINDL, . . . Viola.
WULF FRIES, . . . Cello.

THURSDAY, FEBRUARY 3, 1881, at 7.30 P.M.

Programme.

QUINTETTE in G minor for Strings, Mozart
Allegro. Adagio.

PIANO-FORTE.

- a. Toccata and Fugue in D minor, Bach
(Transcribed for Piano by Carl Tausig.)
b. Etude in B flat, Cramer
c. Après le style des Danses Slavons, }
d. Meditation, }
e. "Werther" (Goethe). A short tone-poem. "A } . A. D. Turner
Soul struggling with an Adverse Fate," }

VOCAL. Ave Maria, Dudley Buck
Accompaniment by the Beethoven Quintette Club.
Miss MARY E. TURNER.

PIANO-FORTE.

- a. Harmonies poétiques et religieuses, No. 1 (First time), . . . Liszt
"Élevez-vous, voix de mon âme, "Élevez-vous dans le silence
Avec l'aurore, avec la nuit! A l'heure où dans l'ombre du soir
Élancez-vous, comme la flamme, La lampe des nuits se balance,
Répandez-vous, comme le bruit! Quand le prêtre éteint l'encensoir!
Flottez sur l'aile des nuages, Élevez-vous aux bords des ondes
Mêlez-vous aux vents, aux orages, Dans les solitudes profondes,
Au tonnerre, au fracas des flots! Où Dieu se révèle à la foi!"
b. Song without Words, Howe
c. Capriccio (Etude de Concert) (First time), Liszt

VOCAL DUETS. a. Rubinstein
b. Widor

Misses MARY E. and SADIE P. TURNER.

GRAND QUINTETTE for Piano and Strings. Op. 107, Raff
Allegro mosso assai. Allegro Vivace quasi Presto. Andante quasi
Larghetto mosso. Allegro brioso patitico.

The Grand Piano used is from the manufactory of Chickering & Sons.



Musical.

Friday Evening, February 4th, 1881.

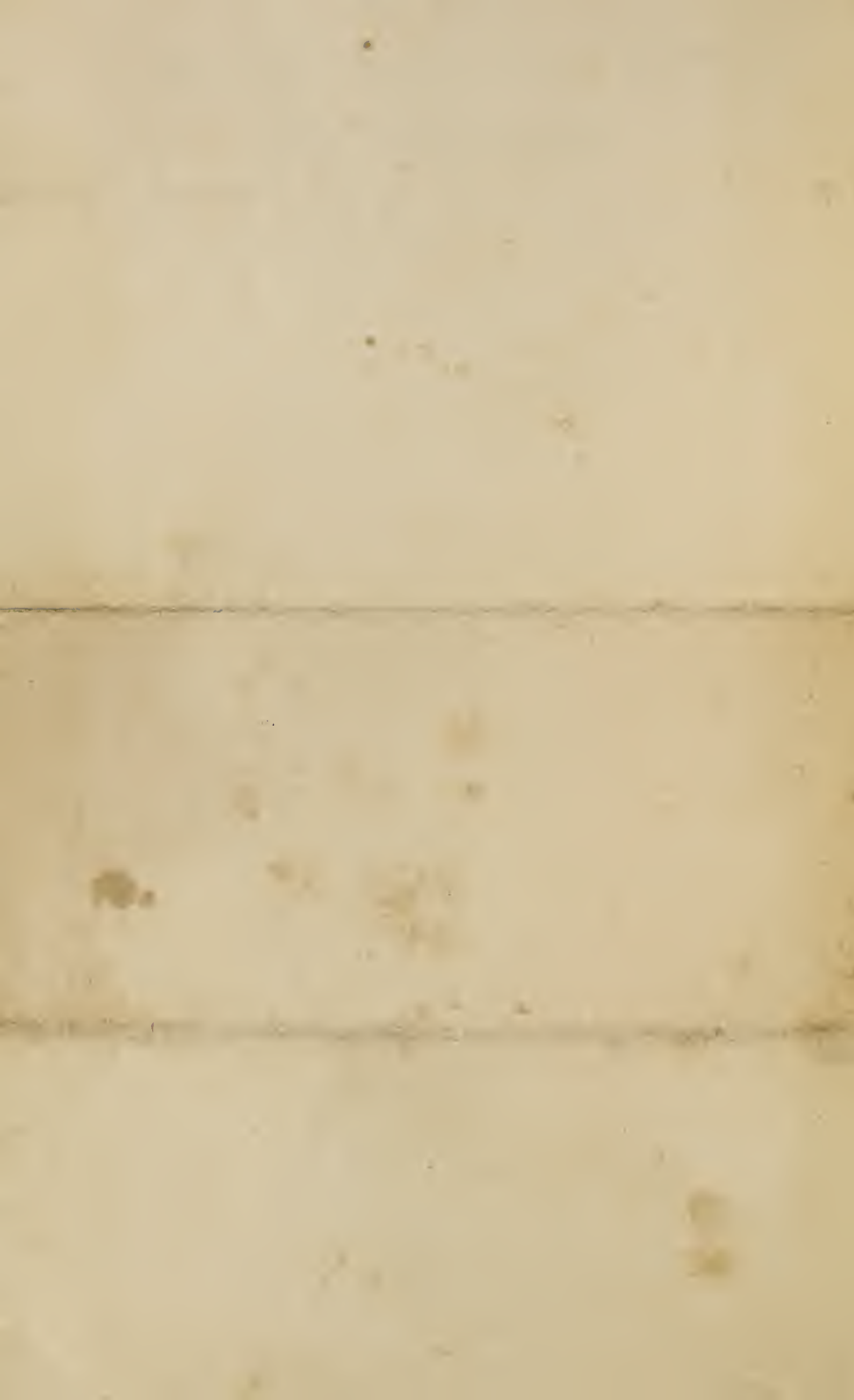


PART FIRST.

1. PIANO DUET.—“Night Blooming Cereus,” *Scheuermann*
GERTY KELLY and STELLA STROUD.
2. PIANO SOLO.—“Polonaise,” *Kullak*
HELEN PHILLIPS.
3. SONG.—“Thy Sentinel am I,” *Watson*
MR. JOHN W. HASKINS.
4. PIANO SOLO.—“Stelle Liebe,” *Lange*
HATTIE CAMP.
5. PIANO SOLO.—“Waltz,” *Orr*
STELLA STROUD.
6. SONG.—“Meeting,” *Millard*
MRS. N. D. KING.
7. PIANO SOLO.—“Allegro” from Sonata in A flat, Op. 2, *Beethoven*
GRACE WHIPPLE.
8. PIANO SOLO.—“Hortensia,” Valse bull, *Lange*
JENNIE GREEN.

PART SECOND.

1. PIANO DUET.—“Overture,” Faust, *Lindpainter*
MISS HATFIELD and MR. HOWES.
2. SONG.—“Haunted Stream,” *Barker*
MRS. HERBERT CLARK.
3. PIANO SOLO.—“Les Regrets,” *Leybach*
MARGARET HOWARTH.
4. PIANO SOLO.—“Froher, Wanderer,” *Jensen*
GERTY KELLY.
5. SONG.—“Take Back the Ring,” *Torry*
MRS. N. D. KING.
6. PIANO SOLO.—“Spring Song,” *Mendelssohn*
BELLE CHAMPNEY.
7. PIANO SOLO.—“Andante and Rondo,” *Rosenhain*
MARY RICHMOND.
8. SONG.—“Storm and Sunshine,” *Buck*
MR. JOHN W. HASKINS.
9. PIANO SOLO.—Caprice, “Wellenspiel,” *Spindler*
ALICE SHERMAN.
10. SONG.—“Brown Eyes has that Little Maiden,” *Osgood*
MRS. HERBERT CLARK.
11. PIANO TRIO.—“Il. Nozze, Di Fiagro,” *Czerny*
MISSES CAMP, HOWARTH and WATERS.



[9086]

-1908-

Graduates' Recital

- Organ -

Miss Henrietta Middlekauff.

Conservatory Hall, Saturday.

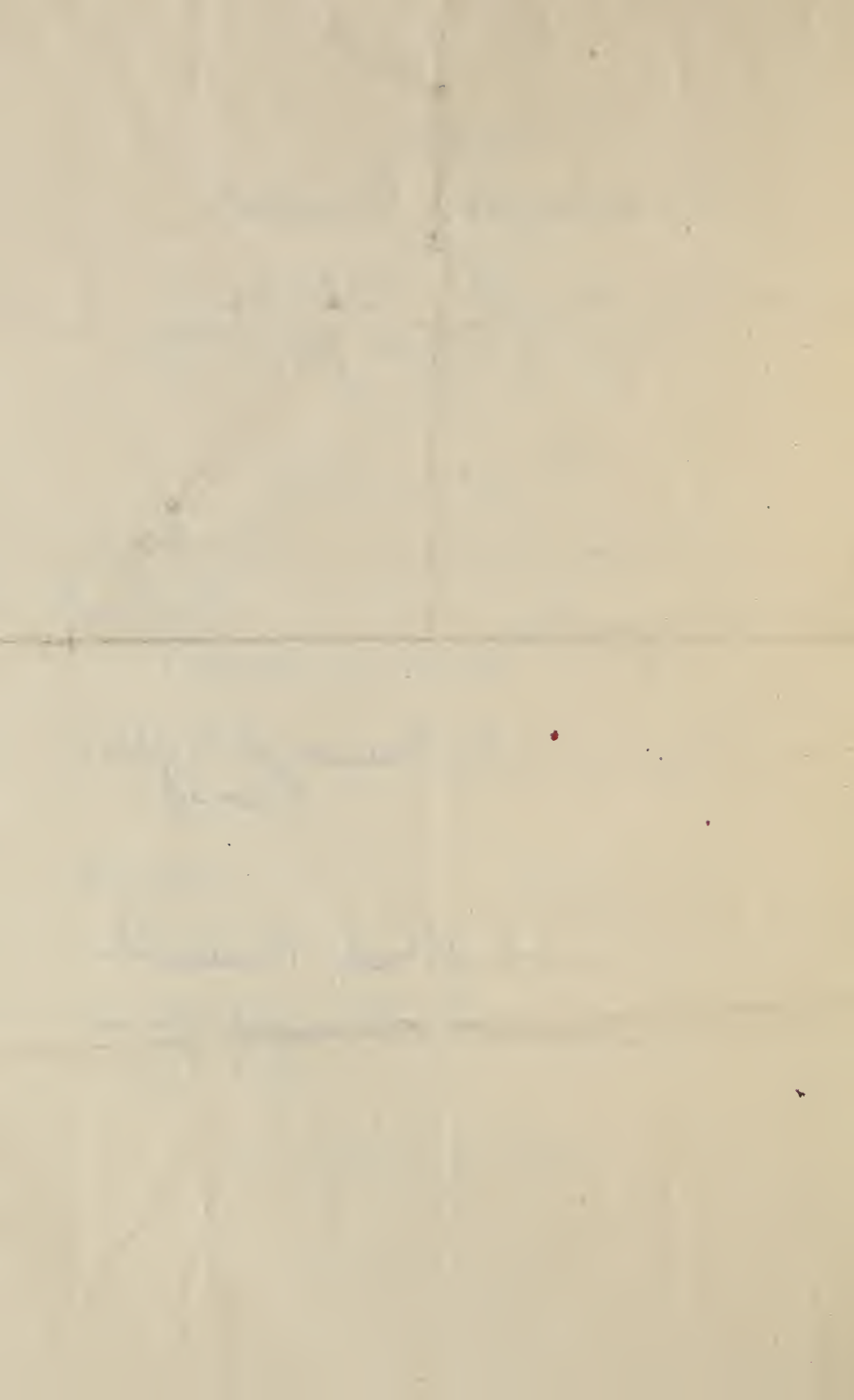
Mar 12, 1881, at 11 a. m.

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Programme.

- 1 Pastoral Sonata . . . Rheinberger.
- 2 Barcarolle . . . Westbrook.
(From 4th Concerto by Bennett)
- 3 Overture to the Occasional Oratorio.
Handel.
- 4 Larghetto Mozart
- 5 War march of Priests. Mendelssohn.
- 6 Variations on Star Spangled Banner.
J. K. Paine.

→ N. E. C. M. ←



THE MEIIONAON.

916th Recital of the New England Conservatory of Music.

CLASSICAL CONCERT

BY

MR. A. D. TURNER, PIANIST,

ASSISTED BY

Mr. E. STRASSER, Clarionettist,

AND THE

BEETHOVEN CLUB, { C. N. ALLEN,
GUSTAV DANNREUTHER,
HENRY HEINDL,
WULF FRIES.

WEDNESDAY, APRIL 6, 1881,

AT 3 P.M.

Programme.

QUINTETTE for Clarionette and Strings, Op. 108, *Mozart*

Allegro. Larghetto. Menuetto. Tema con Variazioni.

MESSRS. STRASSER, ALLEN, DANNREUTHER, HEINDL, AND FRIES.

PIANO. a. Fantasia and Fugue, *Raff*

b. Romanza, "Youths' Dreams," *Raff*

c. Il Penseroso (Milton), *Liszt*

"But hail, thou Goddess, sage and holy;
Hail, divinest Melancholy."

"And let some strange, mysterious dream
Dissolve me into ecstasies."

"These pleasures, Melancholy, give,
And I with thee will choose to live."

d. Marche Héroïque in D, *Raff*

MR. TURNER.

VIOLIN. Romanza in A, *Gustav Hollander*

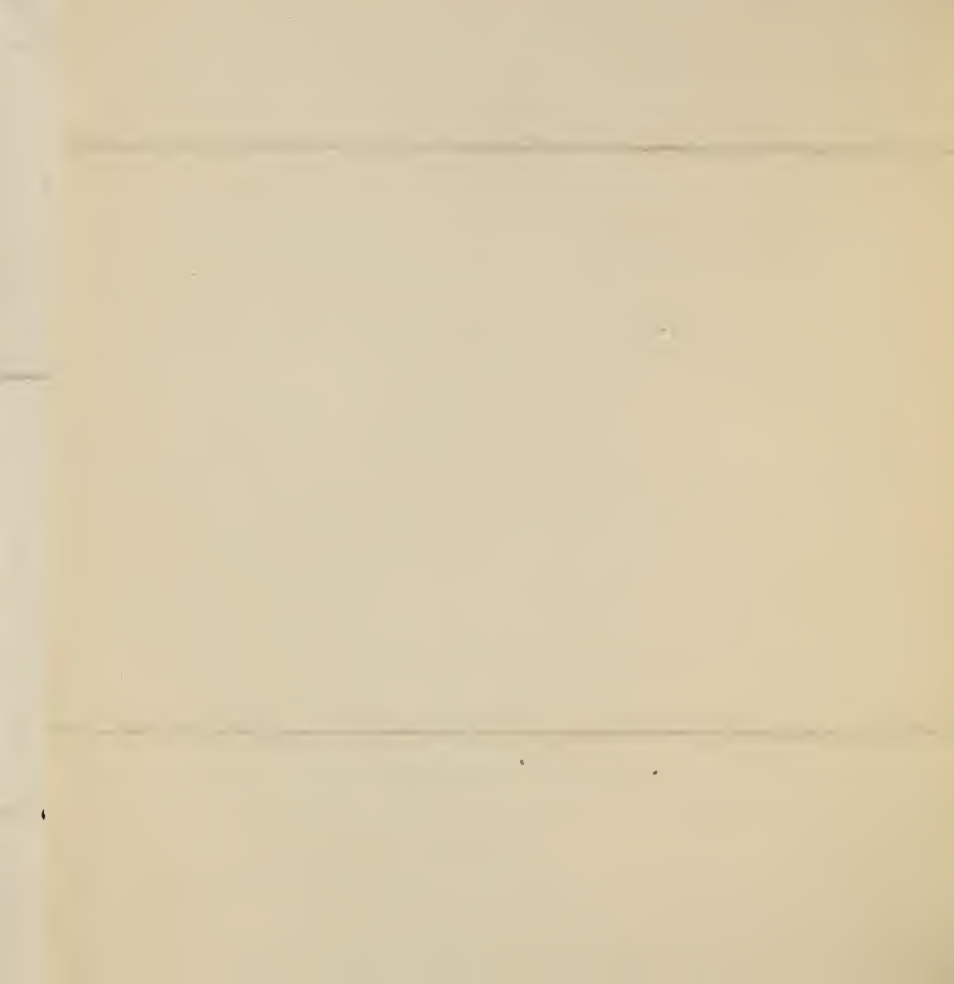
MR. DANNREUTHER.

GRAND QUINTETTE, Op. 107, *Raff*

Scherzo Andante quasi larghetto mosso. Allegro brioso patitico.

MESSRS. TURNER, DANNREUTHER, ALLEN, HEINDL, AND FRIES.

The Grand Piano is from the manufactory of Chickering & Sons.



918TH RECITAL.

QUARTERLY CONCERT

OF THE

New England Conservatory of Music,

BOSTON MUSIC HALL,

Tuesday, April 12, 1881, at 1 o'clock.

DOORS OPEN AT 12.30.

TICKETS, with Reserved Seats 50 Cents.

For Sale at Conservatory Music Store, No. 1 Music Hall Place.

Reserved Seats will be held until 1 o'clock, after which time they will be open to holders of admission tickets.

The Piano-fortes used are from the Manufactory of Chickering & Son.

PROGRAMME

PART I.

PIANO	a. Valse in C sharp minor	Chopin
	b. Nocturne in E flat	Chopin
	c. Novelette in E major	Schumann

Miss ELLA L. LAMSON.

VOCAL	a. "The Noblest"	Schumann
	b. ARIA — "Oh had I Jubal's lyre"	Handel

Miss MARY B. MORSE.

PIANO — Trio in C major for Piano and Strings	Haydn
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Allegro

Miss LOTTIE T. BAILEY.

VOCAL WALTZ — L'Ecstasi	Arditi
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Miss MAMIE E. JOHNSON.

PIANO — Scherzo in B flat minor	Chopin
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Miss EFFIE FRASER.

SAV. — "Vanne, Vanne." (From Robert le Diable)	Meyerbeer
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Miss ANNIE A. RICE.

PIANO — Concerto for three Pianos	Bach
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Vivace — Finale.

Mr. CHAS. F. DENNEE. Mr. EVERETT E. TRUETTE.

Mr. CHAS. S. JOHNSON.

VOCAL — The Bugler	Pinsuti
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VIOLIN — Second Concerto	<i>De Beriot</i>
First movement.	
Mr. H. HARTMANN.	
PIANO — Rondo in E flat	<i>Mendelssohn</i>
Miss MINNIE SCOFIELD.	
(Orchestral parts supplied on second Piano.)	
VOCAL — “Ernani Involami.” (From “Lucia”)	<i>Ernani</i>
Mrs. MAY PAUL GROSS.	
PIANO — Polonaise Héroïque in E major	<i>Liszt</i>
Mr. FRANK L. PLATT.	
SCENA AND PRAYER — (From “Der Freyschutz”)	<i>Weber</i>
Miss MAY E. MATHER.	
PIANO — Polonaise in A flat, op 53	<i>Chopin</i>
Miss GRACE B. WEED.	
VOCAL — Bolero. (From “Sicilian Vespers”)	<i>Verdi</i>
Miss IDA T. MÜLLE.	
PIANO — “Tasso.” Symphonic Poem for two Pianos. Lamento e Trionfo	<i>Liszt</i>
Miss JENNIE P. WHITE. (1. Piano.)	

ORGAN CONCERT.

By Pupils of the Organ Department.

FUGUE — In G minor (the greater)	<i>Bach</i>
Mr. HOMER A. NORRIS.	
CONCERT SATZ — In E flat minor	<i>Thiele</i>
Mr. C. A. CLARK.	
SONATA No. 2	<i>Mendelssohn</i>
Grave — Adagio — Allegro maestoso e vivace — Allegro moderato.	
Miss ELLA KENT.	
SONATA — In C Minor	<i>Van Eijken</i>
Moderato — Andante — Allegro maestoso.	
Mr. W. B. KENDALL.	

New England Conservatory of Music

WILL COMMENCE APRIL 18, 1881.

Pupils may now Register.

The standard requisite for graduation in the New England Conservatory is very different now from what it was in the earlier years of its existence. It is arranged with a view to secure the highest standard of taste, that no pupil shall graduate as a soloist who has not completed the required courses in theory and in harmony, and has not become sufficiently qualified to give *alone*, before a public audience, at least one entire programme, made up of standard works, by masters representing the various schools of music.

The *Classical* concerts which were established for the purpose of assisting the pupils in the formation of a refined and elevated musical taste by listening to the leading artists of the city, have been maintained, and students will be pleased to learn that choice as these have been, in future even more importance is to be attached to them, and they will be made as nearly perfect as it is practicable to make concerts of this class.

The miscellaneous concerts of a high character are to be largely increased, commencing with the Summer term.

The aim of the Conservatory is *progress* in every branch of Musical Art, and in the coming year several new and important additions to our already extensive course are to be made.

Special arrangements have been made for giving private instructions in the Conservatory during the Summer months. Pupils may continue their lessons and others can avail themselves of these advantages.

THE SUMMER TERM

OF THE

New England Conservatory of Music

WILL COMMENCE APRIL 18, 1881.

Pupils may now Register.

The standard requisite for graduation in the New England Conservatory is very different now from what it was in the earlier years of its existence. It is arranged with a view to secure the highest standard of taste, that no pupil shall graduate as soloist who has not completed the required courses in theory and in harmony, and as not become sufficiently qualified to give *alone*, before a public audience, at least the entire programme, made up of standard works, by masters representing the various schools of music.

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91STH ÷ RECITAL.

→: QUARTERLY CONCERT :←

OF THE

New England Conservatory of Music,

BOSTON MUSIC HALL,

Tuesday, April 12, 1881, at 1 o'clock.

DOORS OPEN AT 12.30.

TICKETS, with Reserved Seats 50 Cents.

For Sale at Conservatory Music Store, No. 1 Music Hall Place.

Reserved Seats will be held until 1 o'clock, after which time they will be open
to holders of admission tickets.

The Piano-fortes used are from the Manufactory of Chickering & Son.

»THE MEIONAON.«

922D RECITAL

OF THE

New England Conservatory of Music.

»CLASSICAL»CONCERT«

BY

MR. J. C. D. PARKER, PIANIST,

ASSISTED BY

Mrs. E. HUMPHREY ALLEN, Vocalist,

Mr. C. N. ALLEN, Violinist,

Mr. WULF FRIES, Violoncellist,

Thursday, May 5, 1881,

AT 3 O'CLOCK P. M.

»PROGRAMME.«

TRIO in B flat, Op. 97 *Beethoven.*

Allegro moderato—Scherzo allegro—Andante cantabile—Allegro moderato, Presto.

MESSRS. PARKER, ALLEN, AND FRIES.

SONGS.	{	a.	Cara Sposa	<i>Händel.</i>
		b.	Wohin?	<i>Schubert.</i>
		c.	Schöne Wiege	<i>Schumann.</i>
		d.	An der Linden	<i>Jensen.</i>
		e.	Starlight Eve.	<i>Widor.</i>
		f.	Spring Song	<i>Mendelssohn.</i>

MRS. E. HUMPHREY ALLEN.

TRIO in B flat, Op. 52 *Rubinstein.*

Allegro—Adagio—Presto—Allegro appassionato.

MESSRS. PARKER, ALLEN AND FRIES.

The Grand Piano is from the Manufactory of Chickering & Sons.

GRADUATES' REGITAL

BY

Mr. Frank L. Platt,

Pianist,

AND

Mr. Harry G. Snow,

Vocalist,

ASSISTED BY

MR. A. D. TURNER.

Wesleyan Hall, Friday, May 20. at 3 P.M.

PROGRAMME.

- ARIA. "Then shall the righteous shine"
from "Elijah" - Mendelssohn.
- PIANO. a. Prelude and Fugue in F - - - Bach.
b. Etude op. 10, No. 5, in G flat - Chopin.
c. Etude op. 10, No. 11, in E-flat - Chopin.
d. Etude op. 25, No. 1, in A-flat - Chopin.
e. Melodie in F - - - Moszkowski.
f. Gnomenreigen - - - - Liszt.
g. Waldesrauschen - - - - Liszt.
- SONGS. a. "My darling was so fair" - Taubert.
b. "Longing for liberty" - Schumann.
- PIANO. a. Concert étude in D-flat - - - Liszt.
b. Nachstücke, No. 4, in F - Schumann.
c. Polonaise Héroïque in E - - - Liszt.
- SONG. "Because of thee" - - - - Tours.
- PIANO. Concerto op. 54 (last movement) Schumann.
- (Orchestral parts supplied on second piano.)
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The Grand Pianos are from Chickering & Sons.

✠ New England Conservatory of Music. ✠

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929th Recital

OF THE

New England Conservatory of Music.

»*CLASSICAL CONCERT*«

BY

MR. OTTO BENDIX,

ASSISTED BY

Mr GUSTAV DANNREUTHER, Violinist,

Mr. WULF FRIES, Violoncellist.

Wednesday, May 25, 1881, at 3 P. M.

♦ PROGRAMME. ♦

SECOND SONATA for Piano and Violin, Op. 13 *Grieg.*

a. Lento doloroso — Allegro vivace. *b.* Allegretto tranquillo.

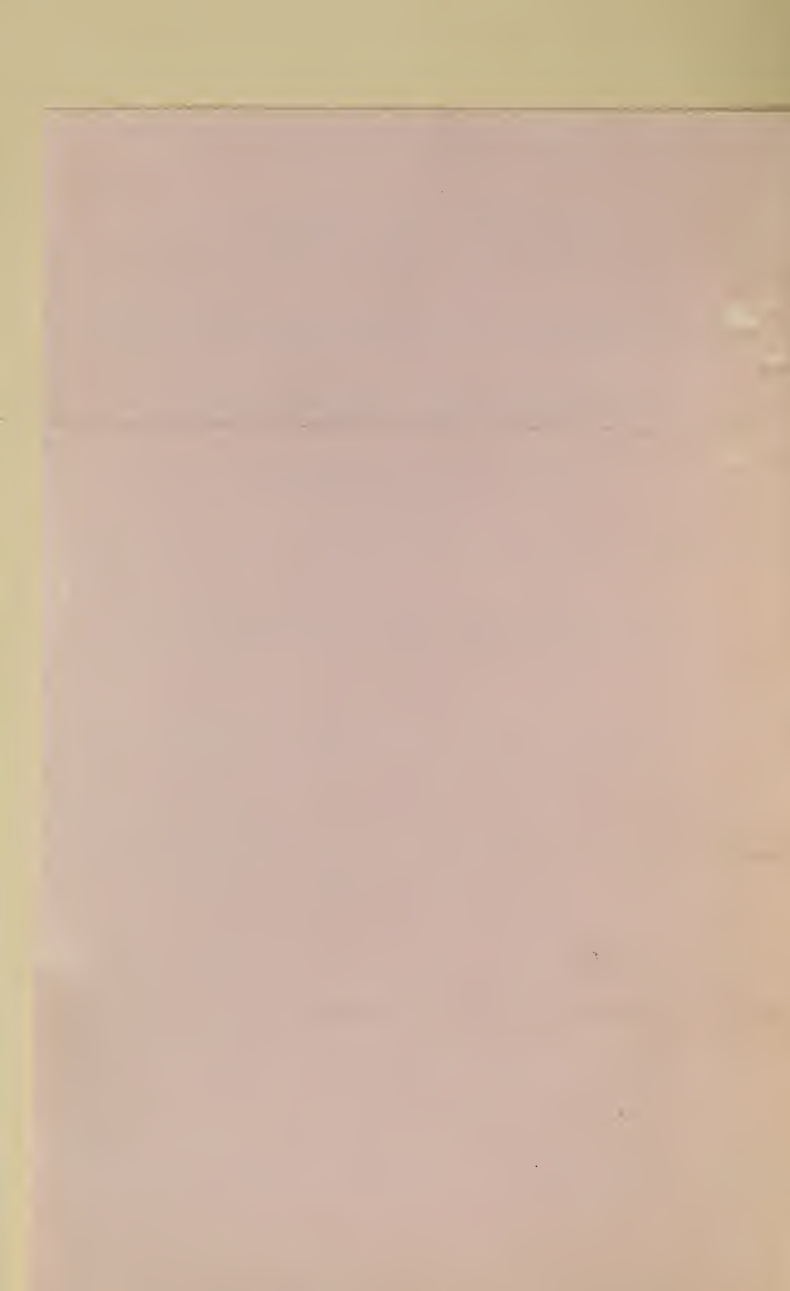
c. Allegro animato.

{ *a.* BALLADE in G minor . . . , *Chopin.*

{ *b.* RHAPSODIE No. 12 *Liszt.*

TRIO, Op. 99, in B flat *Schubert.*

a. Allegro moderato. *b.* Andante. *c.* Scherzo and Finale.



THE MELODIA.

938TH RECITAL

OF THE

New England Conservatory of Music,

BY

MR. J. C. D. PARKER, PIANIST,

ASSISTED BY

MISS S. S. WINSLOW AND MR. WULF FRIES.

Tuesday Afternoon, June 14, 1881,

AT THREE O'CLOCK.

PROGRAMME.

SONATA, in E major, for Piano and Violoncello *Moscheles.*

Allegro appassionato.

Allegretto quasi Allegro.

Andante, (Ballad in Bohemian style).

Allegro vivace ma non troppo.

Messrs. PARKER and FRIES.

ANDANTE, with variations, for two Pianos *Schumann.*

Miss WINSLOW and Mr. PARKER.

PIANO SOLOS. { *a.* Nocturne in F sharp minor, op. 48, No. 2 . . . *Chopin.*
 { *b.* Rondo Presto, from the Sonata, op. 24 . . . *Weber.*

The Grand Pianos are from Chickering & Sons.

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941ST RECITAL.

COMMENCEMENT EXERCISES,



New England Conservatory of Music.

BOSTON MUSIC HALL,



Saturday, June 25, 1881, at 1 o'clock.

DOORS OPEN AT 12.30 O'CLOCK.

The Grand Pianos from Chickering & Sons.



Programme.

PART I.

ORGAN — Concerto No. 5 *Handel*

Larghetto — Allegro — Alla Siciliana — Presto.

Mr. W. B. KENDALL.

RECITATIVE — “Oh! mie fedeli!” }
CAVATINA — “Ma la sola ohimè! son io!” } *Bellini*

Miss ELOISE BUFORD.

PIANO — Concerto in E minor. (I. movement) *Chopin*

(Orchestral parts supplied on two Pianos.)

Miss LUCY M. CONN.

RECITATIVE — “Comfort ye my people” }
ARIA — “Every Valley” } From “Messiah” *Handel*

Mr. HARRY G. SNOW.

PIANO — Andante spianato and Polonaise in E flat, op 22 *Chopin*

Miss KATE W. THOMAS.

RECITATIVE AND ARIA — “Orla, sull’onda” from “Il Giuramento” . . *Mercadante*

Miss MAY E. MATHER.

RECITATIONS —

Dramatique — Miss ELLA J. GLOVER.

Descriptive — Miss CARRIE L. DAME.

ORGAN — “Schiller Festival March” *Meyerbeer*

(Arranged for Organ by W. T. Best.)

Miss HENRIETTA MIDDLEKAUFF.

RECITATIVE AND ARIA — “Che farò” *Gluck*

Miss MATTIE E. BARNES.